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A
C A T A L O G U E
OF THE
COLLECTION of GREEK, ROMAN,
AND OTHER
MEDALS and COINS,
In *Gold, Silver and Brass,*
OF
EDMUND HAMMOND,

Of *Whitton-Hall, in Suffolk, Esq;* deceased.

Likewise his curious ANTIQUE GEMS;

CONSISTING OF
CAMEOS, INTAGLIOS, set and unset, several Pastes and Impressions, Miniature PICTURES, a Gold Repeating WATCH *elegantly Chased,* and a Cabinet for MEDALS; his Collection of BOOKS, *and other Curiosities.*

Which will be sold by AUCTION,

By Mr. PRESTAGE,

At his Great Room the End of *Saville-Row,* next *Conduit-street,*
Hanover-square,

On *Thursday* next, the 24th of *JANUARY* 1760.

The said Collection may be viewed on Tuesday the 22d. Instant, to the Time of Sale, which will begin punctually at Twelve o'Clock.

CATALOGUES to be had *gratis* the Days of viewing at
Mr. PRESTAGE's aforesaid.

Thursday, January the 24th, 1760.

COPPER AND BRASS MEDALS.

0. 2. 6-	1	T	Twenty-seven, of several Emperors, and a Spintria of Tiberius, mostly small Brass
0. 2. 0-	2		Twenty-three, of different Emperors and Empreses in middle Brass
0. 6. 0	3		Twenty-four, a Roman Weight, and several of Julius Cæsar, Agrippina, Claudius, Trajan, Hadrian, Antoninus Pius, Marcus Aurelius, Maximinus, Gordianus, Alexander, Philippus and Dioclesian, all large Brass
0. 7. 0	4		Twenty-one, viz. four of Augustus different, Agrippa two, Claudius two, Nero four, Titus one, Vespasian one, Domitian three, Hadrian one, Antoninus Pius one, Crispina two, all middle Brass
skrm. 0. 8. 6	5		Eight, viz. one Consular, and one of Augustus, two more of Augustus different, one with the Heads of Augustus and Agrippa, one of Agrippa, and two of Tiberius, all middle Brass, and <i>finely preserved</i>
0. 8. 6	6		Nine, viz. one of Tiberius, one of Drusus, three of Germanicus, one of Caligula, and two of Claudius, all middle Brass and <i>finely preserved</i>
D. 0. 6. 6	7		Five, viz. three of Claudius, two of Nero, all middle Brass
0. 5. 6	8		Twelve, viz. two of Nero, five of Galba, all middle Brass, one of Vitellius, two of Vespasian, and one of Titus, all middle Brass
0. 3. 0	9		Eight, viz. one of Vespasian, one of Titus, three of Domitian, two of Nerva, and one of Trajan, all middle Brass
0. 8. 6	10		Eight, viz. two of Domitian, one of Nerva, one of Trajan, two of Hadrian, one of Antoninus Pius, two of Faustina the Elder, all middle Brass
0. 8. 6	11		Eight, viz. four of Hadrian, one of Ælius, two of Antoninus Pius, and one of Faustina the Elder, all middle Brass
0. 3. 0	12		Ten, viz. four of Antoninus Pius, one of Faustina the Elder, two of Marcus Aurelius, one of Faustina the Younger, one of Commodus, and one of Crispina, all middle Brass
1. 1. 0	13		Twelve, viz. one of Marcus Aurelius, one of Faustina the Younger, one of Lucius Verus, one of Lucilla, two of Commodus, two of Geta, one of Alexander Severus, one of Macrinus, and one of Gordian, all middle Brass and <i>finely preserved</i> , and one of Gallienus, in small Brass
D. c. 1. 1. 0	14		Eight, viz. two of Julius Cæsar, one of Augustus with the Head of Livia on the reverse <i>extremely scarce</i> , two of Claudius, and two of Nero, <i>all large Brass</i>
0. 6. 6	15		Eight, viz. one of Otho, four of Vespasian, and three of Titus, all large Brass
246 0. 11. 6	16		Seven, viz. three of Domitian, two of Trajan, one of Hadrian, and one of Antoninus Pius, <i>all large Brass</i>
0. 6. 0	17		Eight, viz. one of Vespasian, two of Hadrian, three of Antoninus Pius, one of Marcus Aurelius, and one of Faustina the Elder, <i>all large Brass</i>
0. 12. 6	18		Eight, viz. one of Hadrian, one of Antoninus Pius, one of Faustina the Elder, one of Faustina the Younger, one of Lucilla, one of Geta, one of Julia Pia, and one of Caracalla with the Circus Maximus, all large Brass
D. 0. 9. 6	19		Six, viz. one of Faustina Junior, one of Crispina, two of Maximinus, one of Maximus <i>very fine</i> , and one of Gordianus Pius
0. 3. 0	20		Eight, viz. one of Caracalla, one of Julia Mammæa, two of Gordian, two of Philippus Senior, one of Otacilia Severa, and one of Philippus Junior, <i>all large Brass</i>
0. 5. 0	21		Ten, viz. one of Maximus, three of Alexander Severus, one of Gordian, two of Philippus Senior, one of Otacilia Severa, and two Philippus Junior, <i>all large Brass</i>
0. 17. 0	22		Thirteen, viz. two of Alexander Severus, one of Trajanus Decius, three of Philippus Senior, three of Philippus Junior, one Hostilian, one of Trajanus Decius, one of Trebonianus Gallus, one of Dioclesian, <i>all large Brass</i>
0. 3. 6	23		Three of Carthage, and two of Grecian Cities
D. 2. 6	*23		One, Claudius with Messalina on the reverse, <i>extremely scarce</i>

SILVER MEDALS.

0. 18. 6	24		Eight, viz. two of Grecian Cities, and six Consular Medals
1. 4. 0	25		Six, viz. two of Julius Cæsar, one of Mark Antony, one of Mark Antony and Augustus, and two of Augustus
1. 17. 0	26		Five, viz. one of Augustus, one of Caligula and Augustus, two of Tiberius, and one of Claudius
1. 12. 0	27		Five, viz. one of Claudius, reverse Agrippina, two of Nero, one of Galba, and one of Otho
10. 0	28		Five, viz. one of Otho, one of Vitellius, three of Vespasian
17. 0	29		Six, viz. two of Vespasian, two of Titus, and two of Domitian
11. 0	30		Eight, viz. two of Titus, two of Domitian, one of Nerva, and three of Trajan
7. 0	31		Eight, viz. one of Nerva, three of Trajan, three of Hadrian, and one of Sabina
9. 0	32		Seven, viz. two of Trajan, two of Hadrian, two of Antoninus Pius, and one of Faustina the Elder
17. 6. 0	33		Ten, viz. one of Marcus Aurelius, one of Faustina Junior, one of Lucilla, one of Severus, one of Julia Domna, two of Caracalla, one of Geta, one of Alexander Severus, and one of Gordian

- 0.14.6- 34 Eight, viz. one of Pertinax, one of Severus, three of Caracalla, one of Plautilla, and two of Geta
 1.17.0 35 Twelve, viz. one of Alexander Severus, two of Pupienus, one of Maximinus, one of Maximus, one of Philip the Elder, one of Gallienus, one of Postumus, one of Æmilian, and one of the Lower Empire

GOLD MEDALS.

- 2.12.6- 36 One of Syracuse with the Head of Ceres, finely preserved
 3.12.0 37 Two, viz. one Tiberius and one of Nero
 1.4.0- 38 One of Hadrian

MODERN COPPER MEDALS.

- 0.11.0 39 Emperor Charles the VI.—King and Queen of the Two Sicillies—Ditto, Arms ditto
 0.9.0 40 Lewis the XIV.—Czar. Peter the Great.—Cardinal de Fleury.—Sir Isaac Newton, by Daffier
 0.16.0 41 Henry the VIII.—Queen Elizabeth.—Oliver Cromwell.—William the III.—Queen Mary.—George the I.—Queen Caroline, by Daffier
 0.15.6- 42 Popes, Clement the X.—Clement the XI.—Clement the XII.—Innocent the XIII.—two of Benedict the XIII.—Benedict the XIV. by Hambranus

MODERN SILVER MEDALS.

- 0.17.6 43 The Duke of Brunswick
 1.9.0 44 Christina of Sweden.—Pope Benedict the XIV.—King of the Two Sicillies.—Prince Belmonti
 0.16.0- 45 A Crown Piece of Edward the VI. — A Medal of Charles the I. — Queen Anne, reverse the taking of Vigo.—George the I.
 0.18.6- 46 A Medal of Jealousy.—Emperor Charles the V.
 1.10.0 47 King and Queen of the Two Sicillies.—Ditto, Arms ditto—Frederick III. King of Prussia, and five odd Pieces of Silver
 1.8.0 48 The Chevalier and his Princess.—The two Sons
 1.13.0 49 Two gold Coins of the Commonwealth of England

GEMS and PASTES.

- 21.3.6 50 A fly Cameo, the Head of Mercury in Agate, two Dogs ditto, a Bird, a Lobster, Mercury Intagli Plasma, a Sow, a Shepherd drinking and an Abraxas in cornelian, a Sow and a Woman sitting in Agate, a Scarabeus in Cornelian, a Quadrigæ in green Jasper, two Figures Hand in Hand Plasma, a Tree with a Fly on it in Cornelian, and a Head in Amethyst unfinished
 0.12.0 51 A fine Pafte of Diana Montana, a ditto of the Medusa of Strozzi and a ditto of Venus Aphrodite
 0.19.0 52 Minerva Intaglia in Amethyst, a Mask of the Roman Theatre in black Jasper, and Mercury Cameo
 0.15.0 53 A Mask of the Roman Theatre and an old Man's Head in Cornelian
 1.16.0- 54 A small Jupiter Serapis in Onyx and the Head of a Matron in red Jasper
 0.18.0- 55 A King of Pergamus in Cornelian and a Bacchante Calcedonia
 0.16.0- 56 A Terminus of Silenus in Onyx and a Mask Calcedonia
 1.1.0 57 A Serapis and Isis in green Jasper
 0.19.0 58 A Numa Pompilius Calcedonia, and Plato in Cornelian
 0.13.6- 59 A Mask of Silenus in Cornelian
 0.8.0- 60 A Head like Ammon
 0.12.0- 61 A Jole in Cornelia
 0.13.0 62 An Ælius Cæsar Calcedonia
 1.15.0- 63 An Isis, a Beryl
 1.10.0- 64 A Malinissa *very fine* in Cornelian enamelled
 1.10.0 65 A Head of Drusus, a fine Cameo in Agate
 5.5.0- 66 The Rape of Helen, an exceeding fine Cameo in Agate
 1.8.0- 67 A full faced Bacchus in Cornelian
 1.16.0- 68 A Minerva with five Masks in red Jasper
 3.13.6- 69 Eighty. Pastes from the finest Gems in the Cabinets at Rome, Florence, Naples, &c. finely polished
 1.5.0- 70 A compleat Series in Sulphur, taken from the King of Spain's fine Gold Medals.
 1.17.0 71 Five Boxes of Impressions in Sulphur, taken from the most curious Gems in the Royal Cabinets at Rome, Paris, &c.

SEALS and RINGS set, a Watch, Cabinet for Medals, Snuff Boxes, &c.

- 2.2.0 72 Two Seals set in Gold
 1.18.0 73 The Muse Thalia in green Jasper antique
 3.3.0 74 A Greek Philosopher in Cornelian
 2.5.0 75 A Head of a Bacchante in green Jasper
 1.12.0 76 A Head of King Juba in Cornelian enamelled
 4.8.0 77 A Meleager with the Spoils of the Boar, in Plasma
 1.11.0 78 A Spes, Onyx
 1.11.0 79 A very large Intaglio of Jupiter Serapis, a Beryl, reverse on a Abraxas
 6.16.6- 80 A Cameo in a Ring, the Story of Bocchus delivering Jugurtha to Sylla in Agate, *extreme fine*
 0.13.6 81 A silver Pocket Compass in a shagreen Case, a shagreen Case for Rings, two Tortoiseshell Snuff Boxes and a Bone of a Fish
 0.12.0 82 A Tortoise with Greek Inscription Antique

17-6-0
 21-3-6
 1-11-6
 19-0
 41-0-0

1. 1. 0 83 Five Miniatures, a Friar and Penitent, King and Queen of Spain, copied from the Pictures sent on Treaty of Marriage, a Head of Victoria Tefi a famous Italian Actress, and a Lady's Head in Oil
1. 12. 0 84 A cast metal Snuff Box, on the Lid a fine Basso Relievo of Alexander's Entry into Persepolis, and a Box made of the Lave of Mount Vesuvius
3. 8. 0 85 A Tortoiseshell Snuff Box with a gold Lip and Joint, and a Tortoiseshell Tooth pick Case inlaid with gold
2. 6. 0 86 A Tortoiseshell Snuff Box richly ornamented with gold and a Picture of a Lady in the Lid
25. 10. 0 87 A gold repeating Watch, by GOLDSMITH, elegantly chased and a gold Chain
1. 11. 6 88 A neat walnut-tree Cabinet for Medals

B O O K S. O C T A V O, &c.

0. 2. 6 1 A Dutch Bible and 11 more
0. 1. 6 2 Rick's short Hand
0. 1. 0 3 Claudiani Opera
0. 1. 0 4 Justin, Ovidii Metamorph. Virgilii Opera
0. 1. 0 5 Koopman's Reckeningen and 12 more
0. 2. 0 6 Twenty-eight Opera's, by Metastazio, &c.
0. 2. 0 7 Le Nouveau Testament and 9 more
0. 1. 0 8 Boyer's French Dictionary
0. 1. 0 9 Cole's Dictionary
0. 8. 6 10 Recueil de Versailles, *figuris*
0. 1. 0 11 La Storia dell' Anno 1730, &c. 8 tom.
0. 5. 6 12 Vita de D. Gio. D. Austria, — Roma Antica e Moderna, 2 tom.
0. 2. 0 13 Scienza dell Medaglio — Villa Borghese
0. 1. 0 14 Viaggio di D. Gio. Mar. Vidari and 6 more
0. 1. 0 15 Dialogi di Luciano — L'Eneide d' Annibale Caro
0. 1. 0 16 Torriano's Italian Grammar
0. 4. 0 17 L'Iliade d' Homero — L'Odissea d' Omero
- Amst. 1677
- 1708
- Amst.
- 1673
- Firenz. 1728

Q U A R T O.

0. 1. 0 18 Historia Fiorentina di Malepino — Istoria del incendio del Vesuvio
0. 2. 0 19 Remedio dell' Paraliso and 3 more
0. 11. 6 20 Veneroni's Italian and French Dictionary
0. 1. 0 21 Altieri's Italian and English Dictionary, 2 vol.
0. 1. 0 22 Sewel's Dutch and English Dictionary
0. 4. 6 23 Virgilii Opera, in Usum Delphini
16. 0 24 Les Opere di Trajani Boccalini and 1 more
1. 0 25 Gemme Antiche figurata di Agostino, 2 tom.
1. 0 26 C. Tacito Illustrata
6. 6 27 Giustini Istoria del Pompeio
1. 0 28 Ethica Volgare d'Aristotele
1. 0 29 L'Opera di Giuseppe, 2 tom.
6. 6 30 La Guerre de Greci da Senophonte
2. 6 31 Erizzo delle Medaglie
2. 6 32 Bibliotheca Italiana
1. 0 33 Historia del Regno di Napoli del Costanzo
2. 8. 0 34 Istoria del Regno di Napoli da Giannone
2. 6 35 Historia Naturali di Plinio Secondo
1. 0 36 Dante Inferno Purgatoria e Paradiso
8. 0 37 Diodoro Siciliano, 2 tom.
1. 0 38 Il Pastor Fido
4. 0 39 Donzelli Rivol. di Napoli — Parthenope liberata di Donzella, *finely written*
1. 3. 0 40 Cartari Imagini de i Dei dell' Antichi
0. 7. 0 41 Le Orazione di Cicerone trad. di Dolce, 3 tom
0. 3. 0 42 Goriæi Dactylothea
0. 3. 0 43 Ariosto con Figura del Porro
- Venet. 1702
- 1726
- 1708
- Hag. 1723
- 1743
- Roma 1686
- 1644
- Venet. 1590
- Firenz. 1550
- Vineg. 1582
- Roma 1650
- 1559
- Venet. 1728
- Napol. 1710
- Napol. 1723
- Venet. 1543
- Vineg. 1575
- 1602
- 1730
- Venet. 1580
- Venet. 1562
- Lugd. 1655
- Vinez. 1634

F O L I O.

0. 2. 6 44 L'Adone del Marino
0. 6. 0 45 Deche di Tito Livio, tradotti del Nardi
0. 5. 0 46 Istoria di Venetia, Sabbellico, Bembo, Paruta, &c. 2 tom.
0. 8. 0 47 La Gerusalemme di Tasso, Figura di Castello
3. 6 48 La Gerusalemme di Tasso
2. 0 49 Tasso Napolitano di Gab. Pasano
1. 6 50 Funerali Antichi di Porcacchi
4. 0 51 Museum Etruscum, Ant. Fran. Gori, 2 tom.
- Parig. 1623
- Venet. 1575
- Venet. 1718
- Genoa. 1617
- 1617
- Napol. 1689
- Venet. 1561
- 1731



